

Puppet and music workshop

In connection with the show

From 6 years old



For a class of 30 students maximum

Duration 2h00 to 2h30, it takes 2 sessions of 50 minutes to 1h then add the breaks recreation.

Educational objective of the workshop

Learn how to manipulate a puppet object in relation to music, ie to develop the motor skills of the child in the service of musical listening.

2 persons

Denis Garénaux (Puppeteer)

Franck Jublot (director and puppeteer) or Sylvain Juret (puppeteer).

Organization

We propose to share the class in 2 groups.

We therefore need to:

2 classrooms type classroom or multipurpose room.

2 small stereo with a mini-jack input to play music.

6 school tables

2 small chairs

We bring 30 puppets and a black cloth.

Content of the workshop

Echauffement 20' opening music of the show

First, we will do a work with the class group to make each child available to listen to the session, we call this moment "echauffement »

" with a small soundtrack (Music_Atelier_Balle_Rouge_1), we will play 3 fundamental emotions : Sadness, joy, fear

30 'manipulative exercises (two half groups of 15)

First part 15 '

It's a learning time of puppet-object manipulation:

Learn how to walk, how to look, how to sit, play skipping, hide and seek.

Second part 15 '(3 small groups of 4 to 5 children)

Thanks to the notions acquired previously the children will interpret with the puppets the 3 emotions that we will have worked on the warm-up.

This with gestures of manipulation as close to the opening music of the show (Music_Atelier_Balle_Rouge_1).

Setting up a presentation 20 '

On a music of the show "construction" with a duration of 1'15 "

(Music_Atelier_Balle_Rouge_2)

Each group will draw the theme of their presentation and will have 10 minutes to put it in place.

- the human pyramid
- the long jump (+2 cubes each)
- the leapfrog
- the plunge (+3 cubes each)
- climbing (class accessory as a small chair)
- trampoline (+ 1 block of foam each)

Performance in front of an audience 30 '

The children meet in the last part of the workshop to present their work to others.

We will install a single venue with a school table covered with a black fabric and a stereo with mini-jack input to broadcast music (Musique_Atelier_Balle_Rouge_2).

The puppets are made of foam and can be handled with both hands thanks to the pvc tubes

