# Puppet and music workshop

In connection with the show

From 6 years old



For a class of 30 students maximum Duration 2h00 to 2h30, it takes 2 sessions of 50 minutes to 1h then add the breaks recreation.

### Educational objective of the workshop

Learn how to manipulate a puppet object in relation to music, ie to develop the motor skills of the child in the service of musical listening.

### 2 persons

Denis Garénaux (Puppeteer) Franck Jublot (director and puppeteer) or Sylvain Juret (puppeteer).

# Organization

We propose to share the class in 2 groups. We therefore need to: 2 classrooms type classroom or multipurpose room. 2 small stereo with a mini-jack input to play music. 6 school tables 2 small chairs We bring 30 puppets and a black cloth.

# Content of the workshop

<u>Echauffement 20</u> 'opening music of the show First, we will do a work with the class group to make each child available to listen to the session, we call this moment "echauffement » " with a small soundtrack (Music\_Atelier\_Balle\_Rouge\_1), we will play 3 fundamental emotions : Sadness, joy, fear

30 'manipulative exercises (two half groups of 15) First part 15 ' It's a learning time of puppet-object manipulation: Learn how to walk, how to look, how to sit, play skipping, hide and seek.

Second part 15 '(3 small groups of 4 to 5 children)

Thanks to the notions acquired previously the children will interpret with the puppets the 3 emotions that we will have worked on the warm-up. This with gestures of manipulation as close to the opening music of the show (Music\_Atelier\_Balle\_Rouge\_1).

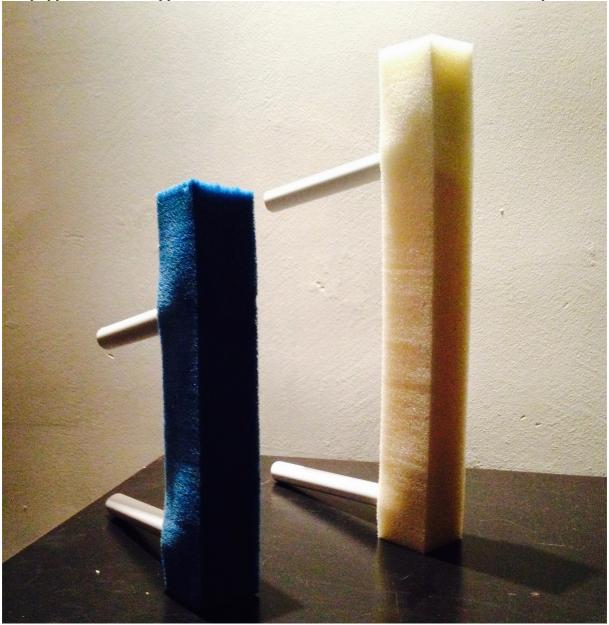
<u>Setting up a presentation 20 '</u> On a music of the show "construction" with a duration of 1'15 '' (Music\_Atelier\_Balle\_Rouge\_2)

Each group will draw the theme of their presentation and will have 10 minutes to put it in place.

- the human pyramid
- the long jump (+2 cubes each)
- the leapfrog
- the plunge (+3 cubes each)
- climbing (class accessory as a small chair)
- trampoline (+ 1 block of foam each)

#### Performance in front of an audience 30 '

The children meet in the last part of the workshop to present their work to others. We will install a single venue with a school table covered with a black fabric and a stereo with mini-jack input to broadcast music (Musique\_Atelier\_Balle\_Rouge\_2).



The puppets are made of foam and can be handled with both hands thanks to the pvc tubes